

# ISSEA - TECHNICAL AND HOSPITALITY RIDER

This rider guarantees the elements for the artist in order to create an immersive and seamless experience.

**ISSEA** is more than just music—it's a shared journey where every beat tells a story, and every moment exists.

## - CONTACT INFORMATION

E-mail = [gigs@issea.co](mailto:gigs@issea.co)

Instagram = [@isseaok](https://www.instagram.com/isseaok)

## - WHAT THE DJ BRINGS

- His laptop, stand and earphones.
- Personal audio and video streamers/recorders.
- Shamanic and esoteric elements for the ritual.

## - BASIC REQUIREMENTS

- Adequate table space in the DJ booth for bags and other accessories and for three more people is required. With **no crowd in the cabin**.
- **Dim, low-light setting:** avoiding direct spotlights or harsh lights pointed to the artist.
- All equipment must be set up with latest firmware and tested before the event, with clean and smooth feeling and no damaged components.
- DJ must be physically separated of the audience. Different floor level is optimal for make the distinction without killing the vibe.
- High-quality sound monitors, size scaled to overall sound structure.

If **ISSEA** is headliner, the warm-up needs to end on 120-124 BPM with the SAME GAIN LEVEL he will play.

If **ISSEA** is on the warm-up, he will do it with the above conditions.

## - SECURITY

The promoter is responsible for ensuring the safety and security of the

artist's equipment when unattended.

This includes providing adequate security measures like dedicated staff to prevent damage or theft.

## - TECHNICAL RIDER

The technical rider (A or B) outlined below are **NON-NEGOTIABLE** minimum requirement.

Failure to meet these specifications will result in the cancellation of the performance.

**ISSEA** is flexible for the right crowd. Two technical riders available:

**A) Minimal:** If sound system is provided, the artist can bring their own professional equipment. Fee adjusted for DJing and equipment rental.

**B) Full:** For promoters with freedom to provide complete setup, the full technical rider is preferred.

### A) MINIMAL TECHNICAL RIDER

1) (2x) top brand booth monitors positioned at ear level with 2 meters of distance between them, powered separately, with volume controls.

**NOT CHEAP SPEAKERS ARE ALLOWED** and they need to output master/main channel.

2) Minimum of 5 quality free power sockets (with adapters for US plug if necessary).

### B) FULL TECHNICAL RIDER

1) Monitor sound like Minimal Technical Rider.

2) (3x) Pioneer CDJ-2000 NXS2 OR (3x) Pioneer CDJ-2000 NXS OR (3x) Pioneer CDJ-900 NXS CD players, linked through CAT-6.

3) Allen & Heath Xone DB4 OR Allen & Heath Xone DB2 (4-Channel DJ Mixer).

[**IMPORTANT**] If one of the above DJ tech rider arranged (A OR B) is not completed, the **artist** will NOT perform at the event and the full fee agreed upon in the contract must be paid.

Any limitations or changes must be **verified with the artist one week prior** to the event.

## - HOSPITALITY RIDER

ISSEA's Artwork is channeled through fully commitment into details.

All the experience needs to be complete and integral.

## - TRAVEL, HOTEL & REFRESHMENTS

- **AIR TRAVEL:** Business class flights for 2 people, local airlines preferred.

- **GROUND TRANSPORT:** Taxi/Uber coverage for 2 people.

- **ACCOMODATION:** 4.5+ star apartments, stylish lofts preferred (no hotels or small rooms).

- **AMENITIES:**

- Filtered/glass bottled water.
- High-quality organic coffee.
- 70%+ cacao chocolate.

- **MEAL PROVISION:** 2 meals/day for 2 people or \$60/day (or local equivalent).

- **TRANSPORTATION:** Comfortable, large SUVs for artist and guests.

- **ACCOMODATION CHECKOUT:** Very-late checkout allowed on day after event, with no restrictions.

[**FOOD TO CHOSE**] Vegetables, almond milk, fruits, natural juices, eggs, aguacate, quinoa, hummus, natural granola.

No meats or fries, animal milk, sugar or artificials like stevia.

Food without glutem is very suggested like clean and organic fibers or materials used and given on every meal.

**ISSEA** values organic over industrial. He likes just simple and fresh local hand-made food.

## - ON THE NIGHT/AT THE VENUE

[**IMPORTANT**] Depending on geolocation, the beverages can be skipped but not changed.

The rest of the list is required to play.

### - CABIN:

- 3 clean white towels.
- Silent fan (if needed).
- Stand yoga mat or natural fabric carpet/rug.

### - STAGE AREA:

- Free glass water bottles or filtered water.
- 2m distance between artist and staff/security.

### - GREEN ROOM:

- Drinks and healthy snacks. No added sugar, fats or refined flour.
- Fresh fruits and light sandwiches for guests.

### - GUEST LIST:

- 3 invitations to stage area and green room.
- Private Dressing Room preferred.

### - BEVERAGES:

- 6x Red Bull Light energy drinks.
- 2x bottles of alcohol:
  - Grey Goose vodka
  - OR Jägermeister licour.
- Buchanan's 12 Years Deluxe
- OR Johnnie Walker Black Label Whisky.

## - PRESS & MEDIA

**PRE-APPROVAL REQUIRED:** All press and public relations activities must be cleared in writing with the Artist at least 7 days prior to arrival.

**ARTISTIC CONTROL:** The Artist reserves the right to accept or decline any related interactions without contractual penalty.

**DATA SHARING:** All event-related data (digital and analog) must be shared with the Artist without restriction or request.

## - PAYMENT & PROMOTION

- 50% deposit due upon booking confirmation.
- Balance of 50% due at least one week prior to event date.
- Promotional activities begin after deposit is paid and confirmed.

## - CANCELLATIONS & DATE CHANGES

- **LATE CANCELLATION:** If the organizer fails to fulfill obligations without 7-day notice, the full fee is payable.
- **ADVANCE CANCELLATION:** If the event is cancelled 7+ days prior, the artist refunds 50% of perceived fees.
- **FORCE MAJEURE:** If the event is cancelled due to unforeseen circumstances (e.g. fire, public authority acts), the artist is released from liability.
- **DATE CHANGES:** If the organizer wants to change the date with more than 7 days' notice, the new date is subject to the artist's approval and decision.
- **SHORT NOTICE CHANGES:** If the organizer wants to change the date with less than 7 days' notice, the contract is cancelled, and a new contract is required.

THE PRECEEDING POINTS CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST OR HIS MANAGER.

SIGNED:

DATE:

ADDRESS: